



2018 STUDENT JAZZ BAND FESTIVAL: APRIL 5-7 Birmingham Southern College, Munger Hall

THURSDAY, APRIL 5

9:00 AM	Phillips Academy	Phillips Academy Jazz Combo
9:35 AM	R. F. Bumpus Middle School	R. F. Bumpus Middle School Jazz Band
10:10 AM	Bush Hills Academy	Bush Hills Jazz Combo
10:45 AM	Smith Middle School	Smith Middle Jazz Band
11:20 AM	William James Christian K8	WJ Christian Jazz Ensemble
11:55 AM	Pleasant Grove High School	Pleasant Grove Jazz Band
12:30 PM	Ossie Ware Mitchell Middle School	Mitchell Middle School Jazz Band
1:05 PM	Putnam Middle School	Putnam Middle School Jazz Band

Day Ends 1:40 PM

FRIDAY, APRIL 6

8:00 AM	Oak Mountain High School	Jazz Band B
8:35 AM	Oak Mountain High School	Jazz Band A
9:10 AM	Huffman High School	Huffman High School Jazz Band
9:45 AM	Minor High School	Minor High School "Sounds of Swing"
10:20 AM	Albertville High School	Albertville High School Jazz Ensemble
11:00 AM	Troy University	Troy University Jazz Ensemble

11:45 AM LUNCH

1:35 PM	Reeltown High School	The Reel Jazz
---------	----------------------	---------------

2:10 PM Jazz Workshop

3:20 PM	Alabama School of Fine Arts	ASFA Jazz Ensemble
---------	-----------------------------	--------------------

Day Ends 4:00 PM

SATURDAY, APRIL 7

8:30 AM	Bevill State Community College	Bevill State Jazz Band
9:05 AM	Wallace State Community College	Wallace State Jazz Band
9:40 AM	UAB	UAB Jazz Ensemble
10:15 AM	UAB	UAB Jazz Combo
10:50 AM	UAB	Carlos Pino Combo

11:30 AM LUNCH

12:30 PM WORKSHOP WITH FRED HAMILTON

1:35 PM	Gadsden State Community College	Gadsden State Show Band
2:10 PM	Alabama State University	ASU Jazz Ensemble
2:45 PM	Alabama State University	ASU Jazz Combo

BANDS OF DISTINCTION ANNOUNCED 3:20 PM

ABOUT FRED HAMILTON

Fred Hamilton is a guitarist, bassist, composer, recording artist, author, clinician, and retired professor in the Division of Jazz Studies at the University of North Texas. He has held full time teaching positions at Concordia College in Montréal, St. Francis Xavier University in Nova Scotia, Bowling Green State University in Ohio, and was a graduate teaching assistant at the University of Northern Colorado where he earned his Bachelor and Master of Music degrees in composition.

Fred teaches at the Jamey Aebersold Summer Jazz Workshops, held at the University of Louisville, and the University of North Texas Combo Camp.

Fred has published magazine articles in *Guitar Player*, and has big band, combo and guitar ensemble music published with the University of Northern Colorado Jazz Press and Mel Bay Publications, *Melodic Studies and Compositions for Guitar: A Reading Workout for Serious Musicians* and *Master Anthology of Jazz Guitar Solos Vol. 3*, which features his solo "Thanks, Byrl Elvin" from his 1993 album *Looking Back on Tomorrow*. He also co-authored Alfred Music's *Rhythm Section Workshop for Jazz Directors*.

He has played double bass and guitar with the Earl Harvin Trio since 1993, and is an original member of the ensemble Brahma, which plays a fusion of jazz, Indian, Arabic and Balinese styles. In this ensemble Fred plays banjo, acoustic guitar, and the Hindustani slide guitar.

Alabama Jazz Hall of Fame
1701 B 4th Ave North
Birmingham, AL 3520

